

# THE VIEWFINDER

NEWSLETTER OF

## THE PIKES PEAK CAMERA CLUB

*Established 1930*

Member of the Photographic Society of America



Volume 23 -12 December, 2011

[www.PikesPeakCameraClub.com](http://www.PikesPeakCameraClub.com)



**"Mesa Arch" by Debi Boucher**

## November 2011 Events:

### Monthly Meetings:

**Tuesday, December 6, 2011** at Living Springs Worship Center, 604 Manitou Blvd.  
Colorado Springs, Colorado.

**SALON DINNER AT 6:00 PM !!!!!!!!!!!!!!!!**

**Final Standings for 2011 Print, Slide and Digital will be announced at the dinner. They will **NOT** be published in this newsletter. If you do not come to the dinner, the results will be in the 2012 yearbook.**

## The Presidents Corner:

Hello Everyone,

Here it is, already December, and 2011 is coming to an end. I feel it was a good year for the Pikes Peak Camera Club. The El Paso County High School Competition featured 9 high schools, and 47 students for the contest. The Education Workshops, headed up by Jim Van Namee, throughout the year were a great new learning tool for both beginning and advanced photographers. April presented a new competition, Stands On Its Own, where the image has no title and the image speaks for itself. In May, we selected prints to be shown at the Colorado Springs Airport. The airport show has also prompted the club to add a new committee position, Show Coordinator, and Yolanda Venzor has volunteered to head this committee.

In September, Colorado Springs hosted the 2011 International PSA Convention. T.W. Woodruff and I worked on the PSA Equipment Team during the weeklong event that was held at the Double Tree Inn. It was nice to see several club members at the seminars. What I was most impressed with at the convention was the fact that in all the presentations I saw, the speakers showed images that looked like photographs. They all spoke of enhancing their images, and some did major enhancements, but the end product was a photographic type image. Very few were over saturated, or enhanced in a way that looked artificial. While on this subject, I wish to commend the members of the Pikes Peak Camera Club for maintaining a photographic quality in the images presented at competitions. As shown in our Salon Subject Impressionistic Nature, a photographer can use natural scenes to create an impressionistic image. One doesn't always need the use of software to achieve artistic, impressionistic, or even abstract images.

September was also the month the Pikes Peak Camera Club volunteered to photograph the hikers of the Pikes Peak Challenge. Many thanks to Bruce du Fresne, for his continued efforts in keeping the camera club involved in this event. September was also the month that Nancy, Galen, Warren, and I took the prints to the airport to be displayed from October through December.

The November election approved the new Board of Governors with Jim Van Namee as President, T.W. Woodruff as Vice President, Bruce duFresne as Treasurer, and Galen Short as Secretary. Congratulations to everyone. The members also elected to have three Critique Nights during regular monthly meetings throughout the year, while maintaining eight monthly competitions. The club members also elected to continue with the Slide Division competitions throughout 2012.

In November, we had our last monthly competition for 2011, and the 2011 Salon Judging. I wish to thank the Salon judges, Allison Earnest, Art Porter, and Scott Stevens for doing a great job judging the many images.

At our last monthly competition there was an entry in the print division that presented two separate prints in one matt. I commend the contestant for thinking outside the box, and I encourage this type of thinking, as long as we comply with the rules of the club. I read through the rules and didn't see anything that states a contestant can't have multiple prints in a single entry. However, the rules do state that a competitor may submit up to **two** prints, or images in each category.

The great thing about having new members in the club is they bring new ideas with them. If the club needs to review, or change a few rules to accommodate creative thinking, then that's what I feel we should do, as long as the membership approves of these changes.

This will be my last Presidents Corner. For the past two years I have enjoyed the role and responsibilities as Pikes Peak Camera Club President. I feel it's time to hand these tasks to a new club president in 2012, and for me to get back into the roll of field trip coordinator. I am looking forward to introducing the club members to some new places throughout the up coming year.

I wish to thank all the members of the Pikes Peak Camera Club for making this the unique club that it is. I hope that everyone enjoys the 2011 holiday season, and I'm looking forward to seeing you at the Salon Banquet on December 6<sup>th</sup>.

*Jerry Moldenhauer*

## **PRINT COMPETITION RESULTS**

**NOVEMBER 2011**

### **Subject: Travel Photos – Outside of Colorado**

#### **Awards:**

Bell Tower – San Francisco Art Institute by Walter Chambosse  
Stormy Evening at the North Rim by Tim Starr

#### **Honorable Mentions:**

Newport Harbor – Oregon by Jim Van Namee  
Bridge in Okinawa by Rita Steinhauer

### **Open:**

#### **Awards:**

Lots of Triangles by Jim Van Namee  
Last Light at the Dunes by Tim Starr

#### **Honorable Mentions:**

Touching the Shark by Rita Steinhauer  
Redwood Stump – Muir Woods by Walter Chambosse

# **SLIDE COMPETITION RESULTS**

**NOVEMBER 2011**

**Subject: Travel Photos – Outside of Colorado**

**Award:**

Getting Connected by Tim Starr

**Honorable Mention:**

Danube River by Andy de Naray

**Open:**

**Award:**

Light Beam by Andy de Naray

**Honorable Mention:**

Sunrise on Bryce Canyon by Jerry Moldenhauer



**“Getting Connected” by Tim Starr**



**“Light Beam”** by Andy de Naray



**“Water Abstract”** by Yolanda Veznor

# **DIGITAL COMPETITION RESULTS**

**NOVEMBER 2011**

**Subject: Travel Photos – Outside of Colorado**

**Awards:**

Cape Blanco Lighthouse by Jim Van Namee  
Mesa Arch by Debi Boucher  
Stone Arch Windows by Galen Short

**Honorable Mentions:**

Oregon Beach Sunset by Jim Van Namee  
Rainbow at Rainbow Bridge by Tim Starr  
Golden Gate from Fort Point by Walter Chambosse

**Open:**

**Awards:**

Angry Sky by Melanie Seiter  
Water Abstract by Yolanda Veznor  
Red, White and Blue Shoes by Sherwood Cherry

**Honorable Mentions:**

Dinner with Friends by Jim Van Namee  
Squirrel and Snack by Jim Van Namee  
Upstate New York after Irene by Al Swanson



**“Angry Sky” by Melanie Seiter**



I am from Virginia Beach, Va. but spent a lot of my early years up and down the Eastern Seaboard. Went to college in Ohio then joined the Navy and started flight training, ultimately flying fighters off of aircraft carriers. Spent a total of 32 years in the military and worked for the Navy as a civilian. Retired in 1997 and moved to New Mexico where I taught flying and skiing. Got tired of that lifestyle and moved to Colorado Springs in 2007.

My interest in photography began while I was working in the Washington, DC area. I sold some of my images to companies that used them as gifts for foreign clients. I became interested in digital photography while in New Mexico when an acquaintance sold me his Canon 20D. Since then it has been "off to the races" with additional cameras, toys, workshops and joining the camera club.

I enjoy outdoor photography and teaching others how to improve their photography. I will be conducting a workshop throughout the Green Box Arts Fest next summer for teenagers.





**“Cape Blanco Lighthouse”** by Jim Van Namee



“Oregon Beach Sunset” by Jim Van Namee

## **2012 Monthly Competition Subjects**

**January - “Baby, its Cold Outside”** (a winter scene or  
Something that shows it’s cold outside.)

**February - “Morning Light”** (a sunrise or a scene with  
Early morning light.)

**March - Critique Night**

**April - IMAGES STAND ON ITS OWN** (Open NO SUBJECT,  
You enter 2 prints and/or 2 slides and/or 2 projected  
Digital images. The photos would have no title.  
Prints: only a white mat, or no mat, may be dry  
Mounted, no title on the back.  
Slides: No title  
Projected Digital Image: May have a white border  
Around image, no title.)

**May - “Where the Buffalo Roam”** (outdoor western  
Pasture scene. Buffalo not required, but welcomed)

**June - “Two tickets to Paradise”** (a landscape scene  
Depicting a peaceful or picturesque setting.)

**July - Critique Night**

**August - “Rainy Days and Mondays Always Get Me  
Down”** (a misty, foggy or rainy scene.)

**September - “Oh, What a Night”** (any scene taken at  
Night.)

**October - Fall Scavenger Hunt AND Critique Night**

**November - “The Long and Winding Road”** (a road,  
Path or walkway that is the subject.  
Everything else is supporting.)

**December - Salon** (Subjects to be announced.)

# Things to Know.....

There is still time to email me and tell me if you are coming to the **PPCC Salon Dinner on Tuesday, December, 6<sup>th</sup>**. It will be the best dinner served that evening in all of Colorado Springs. We have everything from Sweet Potato Casserole to Lasagna and lots of other goodies. Remember, if you do come, you can NOT come empty handed.



**“Stone Arch Windows”** by Galen Short



**“Upstate New York after Irene” by Al Swanson**

## Club Officers for 2011

President	Jerry Moldenhauer	237-8728	<a href="mailto:streetrod30@q.com">streetrod30@q.com</a>
Vice Presidents	Rita Steinhauer	637-7664	<a href="mailto:ritacs10@comcast.com">ritacs10@comcast.com</a>
	Bill Stanley	593-9161	<a href="mailto:wmstanley@aol.com">wmstanley@aol.com</a>
Treasurer	Bruce du Fresne	550-9883	<a href="mailto:badufresne@comcast.net">badufresne@comcast.net</a>
Secretary	Galen Short		<a href="mailto:gpsdude@gmail.com">gpsdude@gmail.com</a>
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PPCC PSA Representative	Al Swanson	282-9209	<a href="mailto:akswan1969@comcast.net">akswan1969@comcast.net</a>



**“Red, White and Blue Shoes”** by Sherwood Cherry



**“Golden Gate from Fort Point”** by  
Walter Chambosse